

OVERNIGHT CURRICULAR OR CO-CURRICULAR TRIP REQUEST

Part 1: For out-of-state request for preliminary Board approval. (This request should be submitted to the Board of Trustees a minimum of six (6) months in advance of the departure date. Part 2 of this request must be submitted as before. Both parts require board approval.)

Requestor: Lauren Diez School: LAHS Department/Group: Choir, Performing Arts

Destination: New York, New York Mode of Transportation: Airplane

Departure Day and Date, e.g. Monday, August 1, 2016 through Thursday, August 11, 2016)

Friday, April 1 through Tuesday, April 5, 2022

Number of instructional days missed: 3 Estimated # of students: 18

Person or organization responsible for the organization of the trip: Lauren Diez

We request that this application for preliminary approval be placed on the Board Agenda for

NOVEMBER 8, 2021
October 25, 2021 (Board Meeting Date)

Requestor: Lauren A. Diez Date: October 20, 2021

Department Coordinator: Nancy A. Mura Date: 10/20/21

Principal: Wynne Sattis Date: 10/21/21

Associate Superintendent: T. J. [Signature] Date: 10-26-21

Received in Ed Services on 10/21/21 by Grace Icasiano

(The request must be received in Ed Services at least two weeks in advance of the board meeting date)



MOUNTAIN VIEW-LOS ALTOS UNION HIGH SCHOOL DISTRICT
1299 BRYANT AVE., MOUNTAIN VIEW, CA 94040-4599

PART 2: OVERNIGHT CURRICULAR OR COCURRICULAR TRIP REQUEST

Requested by: Lauren Diez Department: Performing Arts

School: [] Mountain View HS [X] Los Altos HS [] Alta Vista HS

Destination (out of state trips require Board approval): New York, New York

Mode of Transportation: [X] Air [] District Bus/Van [] Chartered Bus [] Car [] Other

Date and Time of Departure: Friday, April 1, 2022 Date and Time of Return: Tuesday, April 5, 2022

Number of instructional days that students will be missing: 3

What provision has been made for students to make up missed classes and assignments? Advance communication with teachers, ACT period time to make up work

Number of Participants: approx. 21 students 18 parents TBD teachers TBD others

Objectives of the Trip (educational value): Students will have an incredible opportunity to perform on stage at the prestigious Carnegie Hall in NYC and sing under the direction of renowned director, Dr. Jamie Hillman with other high school singers from throughout the US.

Total cost of trip per student (include all expenses): \$ 1,089 plus airfare (TBD)

Fund raising activities and amount you expect to raise to offset cost to students (Please show by how much your fund raising will reduce the expenses per student): Needs-based scholarships will be given to students in amounts determined on a case-by-case basis. Fundraisers to include donation drives, holiday caroling, and other paid performance opportunities.

Amount student is expected to pay from personal sources after applying fund raising share: \$ 1,089 plus airfare

NOTE: In the event of a trip delay due to unforeseen circumstances, e.g., natural disasters, the district is not liable to pay the additional room, board and transportation costs associated with a prolonged stay overseas or out of state. Parents are highly encouraged to purchase Travel Insurance to prepare for the possible, though unlikely occurrence of such an event. In the absence of such insurance, parents are fully liable for any additional expenses.

What arrangements will be made to subsidize the student? Choir account funds

NOTE: No student can be excluded from a trip because of inability to pay.

Facilities for lodging (if a hotel, name and address): TBD

Names of trip supervisor(s): Lauren Diez

Number of substitutes needed (Personnel must be notified if trip/substitutes are cancelled): at least one

Signature of Department Coordinator: Nancy A. Moran

Date: 10/20/21

THIS SECTION TO BE COMPLETED BY PRINCIPAL'S OFFICE AND EDUCATIONAL SERVICES DEPARTMENT

Table with columns: Received, Progress, Completed, N/A. Rows include: Parental Permission for Field Trip, Field Trip Agreement for Chaperones, Emergency Medical Treatment Card, Field Trip Checklist, Volunteer Driver - Application for Approval & applicable Parental Permission form.

Approved By: Wyma Smith (Principal's Signature), Associate Superintendent's Signature

Date: 10/21/21, 10-26-21



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NATIONAL FESTIVAL CHORUS

JAMIE HILLMAN, GUEST CONDUCTOR

Carnegie Hall - Monday, April 4, 2022 - 8:00PM

Join Dr. Jamie Hillman at Carnegie Hall. The National Festival Chorus will represent a variety of ensembles from across the country and will perform 6 shorter works.



Dr. **Jamie Hillman** is a multi-faceted musician who is active as a conductor, singer, pianist, music educator, and composer. He is delighted to announce he has accepted the Elmer Iseler Chair in Conducting/Director of Choral Studies position at the University of Toronto. Before this appointment, he has been an assistant professor of music at Gordon College in Wenham, MA, where he directed the Gordon College Choir and Men's Choir, taught a number of vocal and music education courses, and coordinated the vocal area. He also teaches graduate conducting and other pedagogy courses in the MM, MM/MED, and MAT programs at Longy School of Music of Bard College. As a Boston University Prison Arts Scholar and faculty member of BU's Metropolitan College/Prison Education Program, he has co-initiated a music program at a large, medium-high security men's prison in Massachusetts. His previous teaching includes Beaver Country Day School, Boston University Tanglewood Institute, Csehy Summer School of Music, and Phillips Academy.

As a tenor soloist, Hillman has recently performed major choral-orchestral works by Beethoven, R. Nathaniel Dett, Handel, Haydn, Mozart, Ramirez, Saint-Saëns, Schubert, and Schütz with choruses and orchestras in the United States, Canada, and Southeast Asia. As a professional choral singer, he has recorded and toured with Canadian Chamber Choir, Nathaniel Dett Chorale, and Vox Futura.

As a pianist, Dr. Hillman has shared the stage with numerous choirs including Boston Children's Chorus and Rhode Island Children's Chorus, and professional singers including Desiree Hassler and Kevin McMillan. His choral compositions have been performed in Asia, Europe, and North America by ensembles including Amadeus Choir of Greater Toronto, Boston Children's Chorus, Calgary Girls Choir, Cantabile Choirs of Kingston, Oakville Choir for Children & Youth, Worcester Children's Chorus, and numerous other school, church, and community choirs. His Christmas carol, *Who Would Have Thought*, is published by Cypress Choral Music.

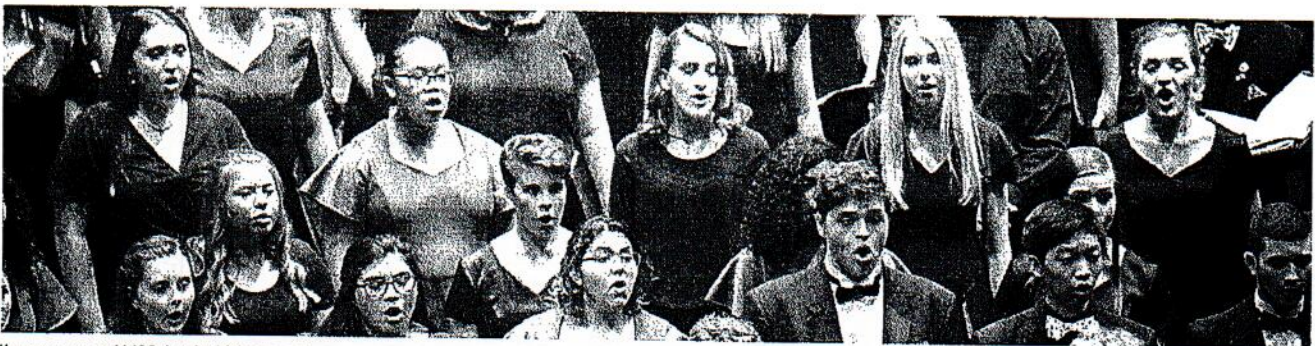
Dr. Hillman is an examiner for Conservatory Canada and has adjudicated, guest conducted, and presented throughout the United States and Canada, and in France, India, and Indonesia. Most recently, he has led All-State or honor choirs in Connecticut, Georgia, Maryland, Massachusetts, Rhode Island, Vermont, Virginia, and Ontario, Canada. He has adjudicated for Bandung International Choir Competition, Carowinds Festival of Music, Fantastic Festivals, Festivals of Music, Great East Festivals, Manitoba ChoralFest, Massachusetts Instrumental and Choral Conductors Association, Massachusetts Music Educators Association, Music in the Parks, New England Music Festival Association, Ontario Arts Council, Ontario Music Festivals Association Provincials, Providence College High School Choral Festival, Rhythms International, Tomohon International Choir Competition, WorldStrides, World Festival & Clinic, Rhode Island ACDA, and Kiwanis Music Festival Windsor-Essex County. Recent conference presentations include Association for Moral Education, College Music Society, New Jersey Music Educators Association, North Carolina Music Educators Association, and Utah Music Educators Association.

Hillman's upcoming engagements include speaking at the World Symposium on Choral Music in Auckland, New Zealand; guest conducting the ACSC High School Honor Choir in Taichung, Taiwan, All-State Choirs in New Hampshire, New Jersey and Utah, honor choirs in Massachusetts, Vermont, and Virginia, and a Manhattan Concerts Productions Festival Choir at Carnegie Hall; giving conducting masterclasses at Christ's College Taipei; and returning as a member of the jury of the Bali International Choir Festival in Indonesia. His co-editorial work includes numerous editions of Arabic, Asian, Latin American, and Western choral pieces published by Earthsongs and Hinshaw Music. Choral pedagogical curriculum that he has co-written with composer Dan Forrest is published by Beckenhorst Press.

Hillman earned an associate diploma from the Royal Conservatory of Music (Toronto) and degrees from Western University (London, Canada), University of Illinois at Urbana-Champaign, and Boston University. Dr. Hillman is the 2012 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council.

Hillman sits on the board of directors of Boston's Back Bay Chorale, Four Strings Academy, and MassACDA (R & R Chair for Music in Worship). He is also an ACDA International Activities Mentor. In February 2020, he was elected to the board of the Greater Boston Choral Consortium.

Hillman is a dual citizen of Canada and the United States. He lives outside of Boston with his wife and two sons.





EVENT DETAILS

ITINERARY

Saturday, April 2

Morning or Afternoon arrival to New York City, check-in to hotel

Afternoon free for sightseeing

Evening Rehearsal

Sunday, April 3

Morning Rehearsal

Afternoon Broadway Show

Evening free for sightseeing

Monday, April 4

Morning brush-up Rehearsal

Afternoon free for sightseeing

Sound check at Carnegie Hall

Evening concert

Post-concert buffet reception

Tuesday, April 5

Depart New York City

REPERTOIRE

Lamentations of Jeremiah

Z. Randall Stroepe

SSATB

Alliance Music Publications: AMP0356

Indodana

Arr. Raif Schmitt and Michael Barrett

SATB

SBMP 1177

Shalom

Dan Forrest

SATB

Beckenhorst Press: BP 2242

Let Everything That Hath Breath

Jeffrey L. Ames

SATB

Earthsongs S-248

Veni Sancte Spiritus

W. A. Mozart

SATB

PDF Provided by MCP

O Love

Elaine Hagenberg

SATB

Beckenhorst Press: BP2097

OCTAVO SERIES PACKAGES



For Directors who want it all

- Festival Chorus performance with a nationally-recognized guest conductor
- Sound check and performance at New York City's legendary Carnegie Hall, Isaac Stern Auditorium
- Post-concert buffet reception
- mp3 part learning tracks to assist with preparation
- Audio and video archival recording of the performance
- Commemorative plaque and framed mini marquee poster for the ensemble
- Certificates of participation for each performer
- Three-night stay at a Midtown Manhattan hotel (Westin Times Square, Hilton New York, Sheraton New York, or similar)
- MTA Transit pass for use on subways and buses (two one-way rides included with upgrades available)
- Group Tickets to a Broadway show
- Top of the Rock observation deck
- MCP operations associate for personal attention regarding your package
- Flight assistance available through in-house airline coordinator

For Directors using a tour operator or who want to book their own lodging and activities

- Festival Chorus performance with a nationally-recognized guest conductor
- Sound check and performance at New York City's legendary Carnegie Hall, Isaac Stern Auditorium
- Post-concert buffet reception
- mp3 part learning tracks to assist with preparation
- Audio and video archival recording of the performance
- Commemorative plaque and framed mini marquee poster for the ensemble
- Certificates of participation for each performer

CONTACT US FOR FURTHER DETAILS AND PRICING

Name *

First Name

Last Name

Email *

Phone *

Prefer to schedule a meeting with an MCP representative?

OCTAVO SERIES - CARNEGIE HALL



Qualified high school choirs collaborate with guest conductors such as Jerry Blackstone, Andrew Last, and Z. Randall Stroope on a distinctive variety of six shorter works, chosen to be an effective program for your home performances preceding an MCP residency.

CLASSIC PACKAGE

VENUE | Sound check and performance at New York City's legendary Carnegie Hall, Isaac Stern Auditorium

EXPERIENCE | Festival chorus performance with a nationally-recognized guest conductor, opportunity to attend the remainder of the evening's concert, ensemble listing on official concert poster, official performance photographer with purchase opportunity provided after residency weekend

PREPARATION | Festival chorus development, preparation monitoring by MCP staff, preparation assistance through mp3 part learning tracks, rehearsal space, and professional collaborative pianist

POST-CONCERT | An audio and video archival recording of your performance, certificate of participation for each performer, MCP lanyard for identification and souvenir, commemorative plaque and framed mini-poster for ensemble

CONCERT STAFF | Professional production team, concert advertising and audience development, concert and venue management; stage crew, house management, ushers, box office, official concert program and poster

LODGING | Three-night stay at a Midtown Manhattan hotel (Westin Times Square, Hilton New York, Sheraton New York, or similar). Additional nights at prevailing rate may be requested, based upon availability

TRANSPORTATION | MTA Transit pass for use on subways and buses (two one-way rides with an upgrade to eight rides available)

ENTERTAINMENT | A post-concert buffet, group tickets to a Broadway show (based on availability) and tickets to Top of the Rock observation deck

OPERATIONS STAFF | MCP operations associate for personal attention regarding your package, flight assistance available through in-house airline coordinator

FORWARD MOTION | One year of membership for the ensemble director to the online learning platform, *Forward Motion*, Includes unlimited access to 30+ video courses with the ability to earn over 100 hours of professional development

PRICING PER PARTICIPANT

PERFORMERS	Quad	\$1089	Triple	\$1169	Double	\$1319	Single	\$1769
NON-PERFORMERS	Quad	\$639	Triple	\$719	Double	\$869	Single	\$1509

2022 SEASON



EVENT PAGE

VENUE | Sound check and performance at New York City's legendary Carnegie Hall, Isaac Stern Auditorium

EXPERIENCE | Festival chorus performance with a nationally-recognized guest conductor, opportunity to attend the remainder of the evening's concert, ensemble listing on official concert poster, official performance photographer with purchase opportunity provided after residency weekend, and a post-concert buffet

PREPARATION | Festival chorus development, preparation monitoring by MCP staff, preparation assistance through mp3 part learning tracks, rehearsal space, and professional collaborative pianist

POST-CONCERT | An audio and video archival recording of your performance, certificate of participation for each performer, MCP lanyard for identification and souvenir, commemorative plaque and framed mini-poster for ensemble

STAFF | MCP operations associate for personal attention regarding your package, professional production team, concert advertising and audience development, concert and venue management; stage crew, house management, ushers, box office, official concert program and poster

PRICING

PERFORMERS | \$789 • **NON-PERFORMERS** | \$185

Non-performer price includes a premium ticket to the concert, access to rehearsals, and admission to the post-concert buffet

ITINERARY

DAY ONE | Arrivals, afternoon or evening rehearsal

DAY TWO | Morning or afternoon rehearsal, sightseeing

DAY THREE | Rehearsal, sound check, concert, & post-concert buffet

DAY FOUR | Departures



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